Writing Creatively II Due: May 36th

Instructor: Bria Mears Spring 2045

Assignment #6

Grade: 100 points

Length: 1 ½+ pages

“INTO THE UNKOWN” ASSIGNMENT

**Purpose:** Writing is all about the experience of the author. When describing different events in a story, authors can better describe the experience of the character if they are explaining something that they’ve experienced themselves. But, what if you want to write about something that you haven’t experienced yet? Can your story still be perceived as being realistic enough to absorb the reader? Let’s explore!

**Assignment Details:** Students will search for an **already made** story, select a scene that interests them and change the setting of the story to a place they’ve never been before. Students must research this place and attain **real, concrete** details they can use to best re-make the scene from their chosen story. Characters in the story must **manipulate with at least one thing in the scene** from their chosen setting (i.e. the character has moved from a hot, desert setting to a cold setting; so, instead of wiping the sweat from their forehead, they wrap their arms around themselves and shiver.). Students must include the **source (1+)** to where they found their information about their researched setting.